CANADIAN ART LIBRARIES

newsletter

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CANADIAN ART LIBRARIES (CARLIS NEWSLETTER)
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EDITOR: MELVA J. DWYER

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EDITORIAL

I have visited Montréal, Ottawa and Toronto, since the last Newsletter. Visits to the Musée des beaux-arts de Montréal, McCord Museum of Canadian History and the Musée des arts contemporains de Montréal were the highlights of my Montréal visit. As you know,these are either new or renovated facilities and each has many interesting features which make them well worth the visit for the architecture alone let alone the collections which are of the best.

I also visited another new museum, La Pointe-Carrière, an archaeological museum built in Old Montréal on the site of the first settlement. The underground displays were both interesting and instructive.

In Ottawa, I enjoyed the two day meeting of librarians which had been arranged by Murray Waddington and the joint executives of ARLIS/MOQ and ARLIS/Ontario. With over 80 in attendance, it was nice to renew friendships.

My last stop was Toronto where I spent a number of hours in the newly reopened Art Gallery of Ontario. I was particularly interested in the Canadian galleries which are now able to display the collection to much greater effect.

This issue has had to have several ommisions due to the lack of space. I hope that with the proposed September number, i shall be able to include some of the items omitted here. I am planning for a deadline of September 15th, if anyone wishes to submit material.

In the meantime, I am off to China for most of July and hope to go IFLA in Barcelona in mid-August. I trust that you will all enjoy a very good summer.

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ARLIS/MOQ - ARLIS/NA ONTARIO
Joint Meeting, May 6-7, 1993

84 registrants participated in a program arranged by Murray Waddington and held at the National Gallery of Canada. Although this was a joint meeting of the two Canadian ARLIS chapters, there were many attendees who were not members of the chapters. Most areas of Canada were represented.

On Thursday, May 6th after registration, brief welcome speeches were made by Dr. Shirley L. Thomson, Director, National Gallery, Jill Patrick, ARLIS/NA Canadian Representative and Murray Waddington, Chief Librarian, National Gallery of Canada.

The first session was a panel moderated by Irena Murray: Collective Issues for Canadian Art Information Specialists:. A Panel on National Strategies. Speakers were: Ken Chamberlain, Vancouver; Bob Foley, Banff Centre for Continuing Education; Mary Williamson, York University; Jo Beglo, National Gallery; Loren Lerner, Concordia University; Karen McKenzie, Art Gallery of Ontario, Linda Bien, Concordia University Slide Library and Murray Waddington.

It is to be hoped that something concrete will come out of this particular session, since Murray is proposing to establish a Task Force to outline and develop a strategic plan.

A report and discussion on the ARLIS/NA Conference, Montréal, 1995 was led by Loren Lerner and Irena Murray, program co-chairs.

An excellent buffet dinner was enjoyed by
everyone. It was held in the National Gallery.

During the dinner, Loren Lerner and Mary Williamson were presented with copies of the Melva J. Dwyer Award by Kathy Zimon. Kathy explained the award which is to be given in recognition of an outstanding Canadian reference book. This is the first time that the award has been made, since it was originated in 1985 with the first copy being given to the honoree at a CLA meeting in Vancouver.

The first day ended with a most interesting public lecture Art Inside the Walls, a Review of the Evolution of the Architecture of the Public Art Museum by Witold Rybczynski, sponsored by ARLIS/NA and the National Gallery of Canada.

On Friday, May 7th the opening session was a lecture by Charles Hill, curator of Canadian Art, National Gallery of Canada: A National Mandate: The National Gallery and Canadian Art.

The second session was The Photographs Collection of the National Gallery of Canada by Ann Thomas, Associate Curator, Photographs Collection, National

After lunch, we had a choice of three tours: Canadian Museum of Contemporary Photography; Restoration and Conservation Laboratories, National Gallery or The Library, National Gallery. I visited the Canadian Museum of Photography which is a new facility beside the Hotel Laurier in what was a disused railway tunnel. The gallery had celebrated its first year the day before our visit.
The two ARLIS/NA chapters held business meetings following the tours. The meeting was then concluded by Murray Waddington who should be congratulated on a organizing such worthwhile sessions.

PEOPLE NEWS

Two B.C. artists were awarded the Order of B.C. in May: Unity Bainbridge and Takao Tanabe.

Sam Black, Bowen Island artist, received the Casson Medal from the Canadian Society of Painters in Watercolour.

Artist Ken Danby, who lives in the Guelph area, was a leader in the fight to prevent a megadump in the Speed River district during the fall and winter of 1992/93.

Toronto artists Brad Golden and Lynne Eichenberg are the sculptors of Horsepower selected for Kitchener's new city hall.

The winner of the Jean A. Chalmers award for Crafts was François Houlé, a glassmaker and founder of Escape Verre, Montréal; for Visual Arts, Jeff Wall, Vancouver photo montage artist.

Doreen Jensen, Gitskan artist and author was named for one of the Vancouver YWCA Women of Distinction Awards in Vancouver.

J. Brooks Joyner, director, Montgomery Museum, Montgomery, Alabama is the new director of the Vancouver Art Gallery. He takes up his appointment July 1, 1993. He had worked in Calgary at one time.

Phyllis Lambert, director of the Canadian Centre for Architecture, Montréal participated in a three day seminar: Architecture in the City, People and Places sponsored by Simon Fraser University, Vancouver Downtown Campus, March 16-18, 1993.

Loren Lerner and Mary Williamson won the 1992 Janet Braid Memorial Award for their two volume bibliography. The award recognizes an outstanding contribution to scholarship in the field of Canadian art history and is worth $2500. It is administered by the Agnes Etherington Art Centre, Queen's University, Kingston.

Michael Lexier and Susan Schelle Toronto and Ken Lum, Vancouver are winners of the functional sculpture competition awarded by the Art Gallery of Ontario.

Toronto artist Allan MacKay spent three weeks in March as a Canadian war artist in Somalia.

The Budapest Spring Festival held at the Ethongraphic Museum honored Bill Reid. Canadian artists were featured among them were Noel Harding, sculptor. There was also an exhibit of Ontario Woodland Indian art.

Catherine Richards, Ottawa artist, has won the 1992 Petro-Canada Award for the Media Arts.

Sylvie Roy, a graduate in the history and theory of art from Ottawa University is in charge of the Documentation Collection and the Artists in Canada/Artistes au Canada data base at the National Gallery.

Gwenlyn Setterfield was appointed executive director of the Ontario Arts Council, March 30th. She had been acting director since January replacing Norman Walford who died in 1992.

Matthew Teitelbaum has been appointed chief curator at the Art Gallery of Ontario to replace Raold Nasgaard. Teitelbaum is currently curator at the Institute of Contemporary Art, Boston. He has worked in Galleries in Saskatoon and London and is the son of artist Masha Teitelbaum.

Vancouver multi-media visual artist Henry Tsang won one of the VIVA awards; Elspeth Pratt, sculptor, was the second winner. Eric Metcalfe, one of the founders of Western Front, received a special donor award in memory of Alvin Balkind.

Vancouver stamp artist Ed Varney issued a sheet of stamps to commemorate the Yeltsin/Clinton summit meeting.

Richard (Dick) Williams, animator and creator of Roger Rabbit, was honoured at the Ontario College of Art President's dinner April 29,1993.

Kathy Zimon, art librarian University of Calgary, has a lengthy review of the book By a Lady by Maria Tippett in Artichoke 5:1(1993):65-68.

NECROLOGY

ANDREWS, John, 1944-1992, died in Toronto on December 22nd. Andrews was graphic arts instructor at Marc Garneau Collegiate, East York.

CHALMERS, Floyd Sherman died April 26, 1993 in his 95th year. The Chalmers family are very active supporters of the arts.

DELWORTH, John Corry died May 21, 1993 at his home in Islington. He was a talented artist and designer.

DENDY, Williaam Bruce (Bill) died May 29, 1993 in Toronto. Dendy was an architectural historian and award winning author of two books on Toronto architecture. He also taught at the Universities of Toronto and Waterloo.

HARRIS, Philip N., artist, died March 5, 1993 in Toronto. The National Gallery of Canada has examples of his work.

MacPHERSON, Duncan Ian, 1925-May 5. 1993, died at Beaverton, Ontario. MacPherson was one of Canada's best known editorial cartoonists for 30 years.

PTASHNIK, Robert died May 1, 1993. He was noted as a wildlife artist through his carvings of birds.

THOMAS, Peter David Copeland 1945-May 29,1993 died in Toronto. Thomas was a landscape architect.

MARY WILLIAMSON - MARY WILLIAMSON

Has been gathering references to Canadian catalogues raisonnés. She would welcome any additions to the following list. Contact her at: Scott Library, York University, 4700 Keele Street, North York, ON M3J 1P3.

Carl Ahrens: Watson, Jennifer C. Carl Ahrens as printmaker: A catalogue raisonné. Kitchener: Kitchener/Waterloo Art Gallery, 1984.

Sybil Andrews: Sybil Andrews: Colour linocuts/linogravures en couleur. Calgary: Glenbow-Alberta Institute, 1982. Catalogue. pp.49-68.

Henri Beau: L'Allier, Pierre. Henri Beau, 1863-1949. Québec: Musée du Québec, 1987. Catalogue raisonné pp.47-106.

Alistair Bell: Thom, Ian M. Alistair Bell, prints, 1935-1981: April 8-May 9, 1982. Victoria: Art Gallery of Greater Victoria, 1982.

Cecil Buller: Ainslie, Patricia. Cecil Buller: modernist printmaker/graveur moderniste. Calgary: Glenbow Museum, 1989. pp.56-69.

Lemoine Fitzgerald: Coy, Helen. Fitzgerald as print maker: A catalogue raisonné of the first complete exhibition of his printed works. Winnipeg: University of Manitoba Press, 1982.

Clarence Gagnon: The prints of Clarence Gagnon: July 10-September 8, 1981. Victoria: Art Gallery of Greater Victoria, 1981.

George Heriot: Pinley, Gerald E. George Heriot: Postmaster-painter of the Canadas. Toronto: University of Toronto Press, 1983. Check list pp.227-92.

Edwin Holgate: Thom, Ian M. Prints of Edwin Holgate/les gravures d'Edwin Holgate. Kleinburg: McMichael Canadian Art Collection, 1989.

Laurence Hyde: Ainslie, Patricia. The wood engravings of Laurence Hyde. Calgary: Glenbow Museum, 1986. Projects, pp.35-?, catalogue pp.41-46.

Paul Kane: Paul Kane's frontier, including Wanderings of an artist among the Indians of North America, by Paul Kane. Edited with a biographical introduction and a catalogue raisonné by J. Russell Harper. Toronto: University of Toronto Press, 1971. pp.267-334.

Cornelius Krieghoff: Barbeau, Marius. Cornelius Krieghoff. Toronto: McClelland & Stewart, 1962. pp.103-52.

Harper, J. Russell. Krieghoff. Toronto: University of Toronto Press. 1979. "Krieghoff's work: A summary", pp.189-97 is compiled from notes for a catalogue raisonné.

Joseph Legaré: Porter, John R. Joseph Legaré, 1795-1855: l'oeuvre: catalogue raisonné. Ottawa: Galerie nationale du Canada, 1978.
Porter, John R. The works of Joseph Legaré, 1795-1855: catalogue raisonné. Ottawa: National Gallery of Canada, 1978.

J.E.H. MacDonald: Hunter, Edmund Robert. J.E.H. MacDonald: A biogrphy & catalogue of his works. Toronto: Ryerson Press, 1940. pp.45-57.

Thoreau MacDonald: Edison, Margaret. Thoreau MacDonald: A catalogue of design and illustration. Toronto: University of Toronto Press, 1973.

David Milne: Tovell, Rosemary. Reflections in a quiet pool: The prints of David Milne. Ottawa: National Gallery of Canada, 1980.
Tovell, Rosemary. Reflets dans un miroir d'eau: estampes de David Milne. Ottawa: Galerie national du Canada, 1980.

James Wilson Morrice: Buchanan, David W. James Wilson Morrice: A Biography. Toronto: Ryerson Press, 1936. pp.153-82.

Christopher Pratt: The prints of Christopher Pratt, 1958-1991, catalogue raisonné. St. John's, Nfld.: Breakwater Books; Toronto: Mira Godard Gallery, 1991.

George Reid: Miller, Muriel. George Reid, a biography. Toronto: Summerhill Press, 1987. (first published in 1948 by Ryerson Press as: G.A. Reid, Canadian artist). pp.199-211.

Homer Watson: Miller, Muriel. Homer Watson: The man of Doon. Toronto: Summerhill Press, 1988. (first published in 1937 by Ryerson Press) "Publicly owned Watson pictures" pp.137-43; 'Privately owned Watson pictures" pp.145-57; "Unlocated pictures from the Watson Estate collection" pp.159-60.

OTHER

Allodi, Mary. Printmaking in Canada: The earliest views and portraits/les debuts de l'estampe imprimée au Canada: vues et portraits. Toronto: Royal Ontario Museum, 1980.

NEWS NOTES

The Art Gallery of Ontario reopened in January. The hours are Wednesday, Friday 10-10, Thursday, Saturday, Sunday 10-5:30. Holiday Mondays 10-5:30.

British Columbia Minister of Tourism and Culture, Darlene Mazari has established a committee to draft "Status of the artist" legislation for B.C. by the fall of 1993.

The government's proposed merging of Canada Council and the Social Sciences and Humanities Research Council was defeated in the Senate in a tie vote on June 10,1993.

The Canadian Clay and Glass Gallery, Waterloo, Ontario, opened June 19, 1993.

The Eighth Annual Art Sale Deals and Steals was held at the Ontario College of Art, March 30, 1993. Profits from the event go toward student bursaries and scholarships.

The Federation of Canadiaan Artists, Vancouver have moved into a new gallery on Granville Island called "The Prow."

The International Museum of Humor, Montréal opened April 1, 1993. It is housed in a former brewery.

The McCord Museum of Canadian History, Montréal opened its newly extended and renovated building, May 8, 1992. Anyone who knew the museum before will be pleasantly surprised at the changes. The exhibition space is doubled, with excellent displays.

McMaster University Art Gallery, Hamilton is celebrating its 25 years. McMaster received $14 million from the Levy bequest in 1991 to spend on art acquisitions. The gallery will show some of its new purchases until August 20, 1993, among them, a portrait of a lady by Otto Dix.

Three Montréal artists have mounted an exhibition in Moscow: Montréal-Moscow: Three artists, Three women, Three waves, Three generations. The artists, Marina Popova, Luba Genush and the late Natasha Wrangel had all left Russia at various times, this is their first return to Russia.

An index is available for v.1-2 of the Journal du Musée d'art contemporain de Montréal, in 2 parts: author/subject and iconographic(illustrations).

The Media centre of the Musée d'art contemporain de Montréal has acquired the Fonds Gérin-Lajoie. Guerra/OVO. The fonds represents the documents acquired by OVO Photo(1970-1977) and Le Magazin OVO(1977-1987).

The Musée des beaux-arts de Montréal purchased the Otto Dix, Portrait of Lawyer Hugo Simons for $900,000 with assistance from the federal government.

The winners of the second annual Research Fellowships in Photography and Canadian Art at the National Gallery of Canada were announced late last year. The Lisette Model/Joseph G. Blum Fellowship in photography was divided between Carol Payne, Ottawa and Larry Schaaf, Baltimore. The fellowhsip in historic Canadian Art to John O'Brian and William Wood, both of Vancouver.

The National Gallery Library and the Canadian Heritage Information Network have embarked on a project to enhance the existing Artists in Canada/Artistes au Canada reference database. Initially the project will work to modify the existing database structure by adding and deleting fields and to create a bilingual data dictionary... A second phase of the project will establish an editorial board made up of Canadian institutions and enable remote input of data by these institutions...

The National Library of Canada has produced a video: Keepers of the Past and Present. 14 mins. $19.95 plus GST.

The Ontario College of Art has been studying the feasibility of opening a northern campus in Elliott Lake, northern Ontario.

The Royal Ontario Museum lost $440,000 in its budget when the Ontario Ministry for Arts funding announced a 10% cut in April. The Art Gallery of Ontario escaped the cut this time.

On March 24, 1993, the Ontario College of Art held the second annual SUMO ROBOT CHALLENGE. Robots compete as Japanese sumo wrestlers. The creation of robotic machines is a part of OCA's New Media Program. The library documented the event on video.

It has been announced that the new airport terminal at Vancouver will have a duplicate of Bill Reid's Spirit of Haida G'wai sculpture when it is opened in 1996. The original is in Washington, D.C.

At the Vancouver Summit, works by sculptor George Pratt were presented. Mulroney received a spring salmon, Clinton, a grey whale and Yeltsin, a Stellar's jay.

The Whyte Museum of the Canadian Rockies, Banff, reopened June 20, 1993.

The Toronto architectural firm of Zeidler Roberts Partners has designed the proposed new building for the University of Toronto Faculty of Management.

SOME RECENT PUBLICATIONS

The Act of Transformation. Halifax: Resource Centre Publications. Faculty of Architecture, Technical University of Nova Scotia, 1992. 144 p. $21.35. (story of Canadian Clay and Glass Gallery, Waterloo)

Atlantic Architects: An Illustrated Directory, 1992. Halifax: Resource Centre Publications, Faculty of Architecture, Technical University of N.S., 1992. 92 p. ill. $15.00.

BERTRAND, Magdeleine. Les femmes artistes du Québec de 1875 à 1925. MA thèse. Université de Montréal, 1992?

DAVIS, Ann. The Logic of Ecstasy, Canadian Mystical Painting 1920-1940. Toronto: University of Toronto Press, 1992. 217 p. ill. $24.95.

ELLENWOOD, Ray. Egregore, the Montréal Automatist Movement. Toronto: Exile Editions, 1992. 357 p. ill. $39.95.

FANE, Diane, Ira Jacknis and Lise M. Breen. Objects of Myth and Memory, American Indian Art at the Brooklyn Museum. Vancouver: University of B.C. Press, 1993. 320 p. many ill. $39.95.

GAYLORD BROTHERS. An Intoduction to Preservation. P.O. Box 4901, Syracuse, NY 13321-4901. (6 p. bibliography of basic readings). Free.

Give Back: First Nations Perspectives on Cultural Practice. Gallerie: Women artists' monographs 11. North Vancouver: Gallerie Publications, 1992. 93 p. $6.95. (2901 Panorama Drive, North Vancouver, B.C. V7G 2A4)

GRANDE, John K. Art & Environment. Toronto: Friendly Chamelion Publishers Ltd., 1993. $30.00 includes GST and shipping. (23 St. Patrick Square, Toronto M5T 1W8) (Grande is a Montréal art critic who writes for Canadian Art and other art related journals)

KAREL, David. Dictionnaire des artistes de langue français en Amérique du nord: Peintres, sculpteurs, dessinateurs, graveurs, photographes et orfèvres. Québec: Presses de l'Université Laval, 1992. 962 p. $119.00.

LE CLERC, Denise. The Crisis of Abstraction in Canada, the 1950's. Ottawa: National Gallery of Canada, 1992. 237 p. ill. $39.95.

LOCHNAN, Katherine A., Douglas E. Schoenherr and Carole Silver, eds. The Earthly Paradise, Arts and Crafts by William Morris and His Circle from Canadian Collections. Toronto: Art Gallery of Ontario/Key Porter Books Ltd., 1993. 294 p. many ill. $39.95.

MacDONALD, Colin S. A Dictionary of Canadian Artists. v.1, Rev. ed. Ottawa: CPP. 1993. 450 p. $35.00.

MONK, Philip. Robin Collyer Idioms of Resistance. Toronto: Art Gallery of Ontario, 1993. 96 p. many ill. $30.00.

MORRELLI, Nancy, ed. Montréal Photo Album: Photographs from Montréal Archives. Montréal: Véhicule Press, 1993. $22.95.

RYBCZYNSKI, Witold. A Place for Art/Un Lieu pour l'art. Ottawa: National Gallery of Canada, 1993. 107 p. ill. $29.95.

SPREITZ, Karl. Songs from the Wild. Victoria: Beautiful British Columbia Magazine, 1992. 136 p. many ill. $39.95. (includes works by B.C. artists, introduction by Jack Shadbolt)

Technology, Scholarship, and the Humanities: The Implications of Electronic Information. Summary of Proceedings. Santa Monica, CA: Getty Art History Program. (Susan Siegfried, Getty Art History Information Program, 401 Wiltshire Blvd., Santa Monica, CA 90401-1455) free.

THOM, Ian. ed. Robert Davidson: Eagle of the Dawn. Vancouver: Douglas & McIntyre/Vancouver Art Gallery. 1993. 192 p. many ill. $60.00.

VANDERBURGH, Ros and Beth Southcott. A Paintbrush in My Hand. Toronto: Natural Heritage/Natural History. 1992. 174 p. many ill. (life of artist Daphne Odjig)

WALLACE. Keith. Whispered Art History: Twenty Years at the Western Front. Vancouver: Arsenal Pulp Press. 1993. 208 p. ill. $24.95.

PERIODICAL ARTICLES

ARCHITECTURE

du PREY, Pierre de la Ruffinière. "Driving the Last Spike: The Architecture of Edward and W.S. Maxwell." Queen's Quarterly 99:2(1992):400-05.

McKENDRY, Jennifer. "An Ideal Hospital for the Insane? Rockwood Lunatic Asylum, Kingston, Ontario." SSAC Bulletin 18:1(1993):4-17.

McPHEDRAN, Kerry. "Gull Wing House on Hornby Island." City & Country Home 12:3(1993):34-39.

ROSS, Judy. "The Boathouse Brigade." City & Country Home 12:3(1993):28-33. (Lake Muskoka boathouses)

SOBOL, Ken and Julie Macfie Sobol. "A Passion for Heritage." Canadian Geographic 113:1(1993):38-48. (restoration architect Carlos Ventin and historic buildings in Ontario)

"Special Issue: Women's Voices in Architecture and Planning." Journal of Architecture and Planning Research 9:2(1992).

ART

ALEXANDER,John."The Art of the Bentwood Box." Pacific Rim Magazine (1993):26-27.

BINGHAM, Russell, interviewer. "The New New Paintings of Graham Peacock." Art Focus 1:3(1993):9-14.

BYRNES, Terry. "Mixed Messages, Phil Bergerson's Quirky Images..." Photo Life 18:1(1993):32-34,36-37. (Toronto photographer)

CROSS, Amy Willard. "Janis Udrovskis." City & Country Home 12:2(1993):22,24. (Toronto coppersmith)

DAFOE, Chris. "Going to the Wall for Graffiti." Globe and Mail May 1(1993):C3. (Vancouver's graffiti art)

DAVIES, Gloria. "Elder of the Avant-garde." Vancouver Sun March 27(1993):C4-C5. (artist Al Neil)

DOWN, Susan. "Sonnets in Stone, the Art of Jewellery Design." Victoria Boulevard Spring(1993):24-27. (Victoria designers Paul de Goutiérez and Idar Bergseth)

"An Earthly Paradise." City & Country Home 12;3(1993):24-27. (William Morris in Canada at the Art Gallery of Ontario)

FEDER, Elena. "Nomi Kaplan: The Road to Kaddish." Blackflash 10:4(1992):7-10.

FRIES-BAASTAD, Erling. "Glen Simpson (cover artist)." Northern Review 8/9(1992):255-56. (Simpson is a silversmith)

JENSEN, Doreen. "Art History." In Give Back: First Nations Perspective... pp.15-26. (see under Books for main entry)

"Joseph Lammirato, a Self-Confessed Animal Worshiper Creates Stately Critters with Tales to Tell." City & Country Home 12:3(1993):20.

KARDONNE, Rick. "The Reopening of Toronto's Art Gallery of Ontario." Artfocus 1:3(1993):15-18.

LAVIOLETTE, Mary-Beth. "Alexander Haeseker Twenty Years, Review." Artichoke 5:1(1993):38-41.

-----. "W.L.Stevenson." Artichoke 5:1(1993):10-19. (conversations)

LEE, Jerri. "The Art of Millie Shapiro." Victoria Boulevard Spring(1993):8-9,11-14.

MADOFF, Pamela. "Style and Self-Expression Blurring, the Line between Art and Furniture." Victoria Boulevard Spring(1993):16-20.

MAYS, John Bentley. "Face to Face: Betty Goodwin." Globe and Mail April 24(1993):E1,E4.

-----. "From Rebellion to Respectability." Globe and Mail March 13(1993):C6. (crisis of abstraction in Canada)

-----. "Painters 11's Brush with Notoriety." Globe and Mail April 3(1993):C5.

MURPHY, Mike. "Luke Lindoe: Art Is Such a Response." Artichoke 5:1(1993):28-31.

OSTROWITZ, Judith. "Trail Blazers and Ancestral Heroes: A Museum Collaboration." Curator 36:1(1993):50-65.

PHILLIPS, Ruth B. "Making Space." Canadian Forum 816(1993):18-22. (work of native artists)

RILEY, Jerry. "Six Cape Dorset Elders." Inuit Art Quarterly 8:1(1993):27-33.

SCHWARZ, Herbert T. "A Painterly Retreat." City & Country Home 12:3(1993):56-61. (artist Michael French's home on Ile d'Orléans)

TAYLOR, Kate. "Portraits of the Peacemakers." Globe and Mail April 27(1993):A12. (Allan MacKay, Canada's war artist in Somalia)

TILLENIUS, Clarence. "Days of the Buffalo." Beaver 73:3(1993):4-11. (coloured illustrations of Tillenius's buffalo paintings)

TOWNSHEND, Nancy. "The Alberta Society of Artists Sixty Years, a Review." Artichoke 5:1(1993):42-46.

VARTY, Alexander. "Neel Carves New Tradition from Suppressed Art." Georgia Straight 27:1313(1993):31. 'Kwagiutl artist David Neel)